The Conning Tower

Roundel.

Fried Spinach Pie.

ean and cook some half peck of spinach. When cooked shop, but not too ell or butter, it preferred and fry until almost cooled, then form into a sort of ple share and brown on both sides. After one side has been browned, it can be purned over by placing a shallow plate on top and quickly turning it downward, soming both together,-Belmar (N. J.) Count Advertiser "Fried spinach nie"! The very verbal flow

Clogs up; the thing is hard to versify. Twould stump the skill of Swinburne or of Poe-Fried spinach pie.

Bailed parsnip pudding I'd prefer to try; Broiled allligator pears in graham dough Or squash eclairs or carrot tarts I'd buy.

Delights of deglutition-yes! But, oh, Let this be writ above where I may lie HE FOOLED WITH MANY FANCY FOODS, BUT NO FRIED SPINACH PIE!

The Contribunion is going to dollar-dinner somewhere on West Eleventh Street this evening. We failed to receive an invitation, the idea being, we hazard, that we don't contrib enough to entitle us

We'd print more of our own stuff, really, if we weren't so proreader in policy. But Literature will be served.

One of the merriest experiences a columnist has is to have somebody say, referring to a contribution, "That was a glorious thing you said yesterday"; and to have to confess that a contrib

CONTRIBS' GARDEN OF VERSES.

In fall I try with all my might, But never reach The Tower's height. In summer, quite the other way, I landed almost every day.

I have to buy The Tower and see No trace of my cacophony; This, maugre how I strive to treat My verse's lame, iambic feet.

And does it not seem hard to you, When I work all the evening through To fashion an immortal lay, To have to hit the zinc each day?

On the gentlemanliness of Fifth Avenue Bus conductors Marian writes: "A friend and I boarded a bus the other day, and discovered that we had only 15c between us. We told the b. c., and waited calmly for him to put us off, as any regular, well-behaved conductor would have done. He turned to me and demanded, 'How much money have you?" 'Fifteen cents,' I answered, trembling. 'Give it to me,' he said, 'I'd never put anybody off for a nickel.' And he took my 15c and gave me in exchange two shining dimes, which I duly deposited in the register. My friend and I, who were both brought up in New York, haven't yet recovered from the shock."

THOSE IMMACULATE ITHACANS!

Mr. Brown is the son of Philip H. Brown of this village, and is a young man of unsullied character, being a graduate of Cornell Uni-

Even Mr. R. R. McCormick cyrilizes. "Thus it is," he says in "With the Russian Army," "that whomsoever is chosen as minister for Foreign Affairs is not only thoroughly grounded

SUBFLUMINAL ANTHOLOGY.

Much has been said in criticism of you, friend Subway Guard, And it is only right that you be given your just dues When the occasion warrants it.

I hereby record my esteem for you; esteem which is prompted By your earnest endeavors to avert mishaps and accidents

By bellowing in accents loud and insonorous

"Watch Your Step." But it preves me exceedingly

When you continually admonish me in ungentle tones to

"Use Both Doors"

When I often experience considerable difficulty

Dozens of contribs yearn, it appears, to see a Ladies' Entrance live up to its monicker, but ours is the only craving to see Final Extra not followed by finaler, completer more polystarred editions.

The Complete Letter Writer.

Herrivol in answer to an advertisement for an apartment 1

Sir Now just an answer to your ad. I am anamerican widow with a good clean home and I am after lossing a son twenty one my maine surpport so I would like to leave out my front room a nice large room, a large close closet I had put in myself a very clean quite house I would like \$2.50 a week it is worth more plenty air light. Now if you like to call and see it the only thing there is no bath.

August Midnight-no, Clotilda, he's no relation to September

Morn-is thinking of retaining Judge Bill Day, of Cleveland, to rep-

COURTESY'S CLIMAX.

Sir: We have just been presented with a record which bears on its label the legend: "Duet for two tenors." Do you think this is in deference to the definition of a tenor as one-fifth of a quartette?

Mr. Metcalfe, in "Life," uses the high-bounding American twist service when he says "It's an interesting and educational film, though in many respects and at times very impressive."

"The Democrat's" Headline Is "A Fine Old Couple," and We Can't, for the Life of Us, Improve on It.

(From the Allentown (Fa.) Democrat.) .Mr. and Mrs. David Adam, of Mertztown, are two of the finest people any one can meet. They graduated from the good old school of experience. Their servant girl Alice Hertzog was taken to the Allentown

Hospital and was operated upon for appendicitis. Another sign of the English language's unpreparedness is the use of the word "demote."

QUELQUES QUALIFICATIONS.

[From Wilmington Every Evening.] Miss Grace George's qualifications for stardom are thorough ease, a pleasant, well-controlled voice and a knowledge of those details that go together to make even a bad part impossible.

Our notion of a Sorrow's Crown of Sorrow is to have a \$5 tennis-racket named for you.

From the Eau Claire (Wis.) Leader. For Sale-Pair of broncho horses. Good weight, sound, broken. Owner in

Sign on 20th Street, near Sixth Avenue: "Wanted-A few girls to clean waists. Also a few bright girls. Apply 9th floor."

HOW TO TELL THE FLOWERS PROM THE WILD BIRDS. "Blomon beat Peacock at the 28th hole, when the latter sliced into the TIGER TUESDAY.

The Anglo-French finance commission, in a statement, "wishes to most emphatically deny that there has been any friction," if it torpedoes an infinitive in the denial.

F. P. A.

We purists demand a Complete Disavowal.

"TOWN TOPICS"

Dance Numbers Pleasing Feature of Big Show at the Century.

LACK OF HUMOR IS IN EVIDENCE

Girls, Scenes and Songs Galore in an Entertainment Which Enlists Many Specialists.

"Have you a cabaret?" asks Blossom Seeley. "A cravenette," replies Lew Hearn; "yes, but I neev wear it except when it rains." It is only fair to state that "cabaret" is pronounced with a harsh final "et" much kin to the "et" in "Have you et your supper?"

Later there was a witticism about an office boy, a ball game and a funeral of a grandmother, Will Rogers was decidedly amusing in a more or less impromptu monologue and some of the slang of Bert Leslie is funny, but on the whole the dialogue is without humor.

wayburn never has had much to do
with the spoken drama. He is a disciple of La Savate. He relies on the
toot for his bunch. In the marshal
ling of his dance numbers Wayburn
has always been skilful, and the concerted numbers last night were done
with a happy turn of pace and spirit.
One of the first songs on the programme was "All Full of Ginger" and
that undoubtedly was the mood in
that undoubtedly was the mood in that undoubtedly was the moed in which the piece was staged. The dress rehearsal was somewhere out of bounds in regard to wine, but that was not because the numbers lagged, but simply because there were so many of them. This defect was remedied last right by applicable outline.

role of "The Eternal Magdalene." This or the gurgle with which the average is the play that Cleveland has been cialty show. There is no connected plot, and although the name would seem to apply to a revue of current happenings, this feature is not developed. Musically it is pleasant, but happy in her married life," says the

New York in November in the feature is of "the Exercisis Magistions." This is the smile rather than the gaspeting above a fill in the play that Cleveland has been entired to apply to a revue of current happenings. Their can not developed the play that th

"We found in the dressing rooms here," said Rogers, "a lot of bows and curtain speeches which have never been used." Rogers should not throw these things away. He may need them

himself.

Blossom Seeley had two good song no believe to give the first of November.

George V. Hobart is working with a pen in each hand in a frenzied endeavor to finish a play for Rose Stahl numbers and appeared to advantage in by the first of November.

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George V. Hobart is working with a pen in each hand in a frenzied endeavor to finish a play for Rose Stahl by the first of November.

Figure 2. numbers and appeared to advantage in a baseball uniform, which is more than Rube Marquard can do. Others who performed pleasingly were Mana Zucca, Eileen Molyneux, Clifton Webb, Gua Shy, Marig Levarre and Vera

William Willett, jr., now in Sing Sing William Willett, jr., now in Sing Sing for trying to buy a Supreme Court justice nomination, lost forty lots in Long Island City yesterday through a foreclosure sale in the Queens County Courthouse. The property, which has a 100-foot frontage on Thompson Avenue, was sold under an order to foreclose a third mortgage on it for \$1.300 held by Elisworth Sprague, of Far Rocksway.

Marinus Willett, the owner's brother, tried to save the property, but abandoned his efforts when he saw bidders ready to take over the valuable plot.

A first mortgage for \$30,000 on the mext The Himanagem. ready to take over the valuable plot.

A first mortgage for \$30,000 on the land is held by the Dime Savings Bank, of Brooklyn, and a see and mortgage of \$13,000 is held by Joseph Bermel, formerly Borough President of Queens. The property was bought up for the plaintiffs for \$2,850, subject to the first plaintiffs for \$2,850, subject to the first plaintiffs. and second mortgages, which will cover the third mortgage, interest due and cost of action. The plot is valued at

44th Street Theatre.

The red ball is up—up at "Castles in the Air," atop the Forty-fourth Street Theutre, where the lee Falace was opened Wednesday night. Judging from the reception that this innovation of Frederic McKay and A. Haldwin Sioane's received, Van Cortlandt Park will be overwhelmed with debutantes, as soon as the water freezes, practising the latest glides on the outer.

Dancing on the regular floor began at 10:30, but the rensation of the evening was reserved till an hour later, when the rising curtain revealed a clage of ice just as real as that tinking in the glasses of the diners, but nore stable. But no real skating pend ver had such a bewitching setting, ung with Japanese lanterns.

The ordinary dancer-about-town usally received.

Enlists Many Specialists.

By HEYWOOD BROUN.

The theatre which was consecrated to the "learned sock" has been given over to the merely facile shoe and stocking. Ned Wayburn's "Town Topics" was produced last night at the Century, once The New Theatre.

On the stage where Juliet tripped the boards and Cleopatra glided Wayburn has mobilized a score of Juliets and a half hundred Cleopatras. Profitting by the mighty acreage at his can marked: "And they applaud the leaves the state of the waiters and a half hundred Cleopatras. Profitting by the mighty acreage at his a marvel of speed and technique. Appearing at first alone, she reserved the state of the waiters are marked to the control of the waiters and a half hundred Cleopatras. Profitting by the mighty acreage at his a marvel of speed and technique.

ting by the mighty acrossed at his disposal, the producer has reared baseball parks, subway trains, hotels and the four seasons. The costumes used by the chorus girls if placed end to end would reach almost from chin to be of one of the misses designated in the programme as "the fairly tall girls."

And yet we wish that Mr. Wayburn would sell a set or two of his twenty seven scenes, dispose of a gross or so of costumes, even part with a blonder bere and a brunette there and buy a joke.

"Have you a cabaret?" asks Blossom Seeley. "A cravenette," replies Lew Hearn; "yes, but I neev wear it except when it rains." It is only fair to state that "cabaret?" is pronounced with a harsh final "et" much kin to the "et" in "Have you et your sup-

AND PLAYERS

the footlights. Rumors to this effect have been in the ozone for a week or more, but yesterday definite announcement was made that she will be seen in New York in November in the leading role of "The Eternal Magdalene." This

Dixie Gerard last evening assumed

one of the leading roles in "The Paing Show," at the Winter Garden.

May Irwin, who is in Washington May Irwin, who is in Washington to-day giving a private performance for the National Press Club, will put three songs into "23 Washington Square" when that play resumes its run at the Park Monday night. Irving Berlin, who doesn't care who makes the laws of the nation so long as he draws the song royalties, is the author of the three lyrics. draws the song royalties, is the author of the three lyrics.

Count von Bernstorff exercised the irght of visit and search at the Maxine Elliott Theatre last night, finding "Our Children"

The Hippodrome will open under the management of Charles Dillingham next Thursday evening, "Hip! Hip! Hooray!" is the name of the show.

"What Happened" in Philadelphia. Philadelphia, Sept. 23.—"What Hap-pened," described as a comedy melo-drama, by Guy F. Bragdon, received its first stage presentation at the Adelphi Theatre to-night under the direction of more than \$50,000.

Willett became interested in the land in 1912, when he formed the Vinduct Realty Company, with Joseph Bermel, Herman Ringe and Cornelius Burke, well known Queens politicians. The other men retired from the company about employed.

THE LATEST CRAZE TRIANGLE FILMS HAS PUNCH IN TOE Ice Palace Now Open Atop the REEL SENSATIONS

"Lamb" Outdoes "The Republican organization, and was at one time postmaster at New Dorp. He belonged to many organiza-Birth of a Nation"

HOME UPON SCREEN

Smile and Machine Gun Sure Weapons of Offence and Defence for Star.

"The Iron Strain," "The Lamb" and "My Valet," moving picture plays of the Triangle Film Company at the of College Point, died last night in the Knickerbocker Theatre. Produced under Flushing Hospital. Yesterday afternoon the direction of Griffith-Ince-Sennett. a policeman passing through Fifth Ave-The casts:

THE IRON STRAIN.

Chuck' Hemmingway Octavia Wan Ness Erra Whitney

Douglas Fairbanks
Seena Overl
Littlian Laugher
Manroe Stillaurr
Kate Tournar
William Laugher
William Laugher
Laugher
Eagle Fig. "THE LAMB." Gerald, the Lamb,
Mary his Flancee.
Her Mother
Her Coustin
The Lamb's Mother
Bill Cartus from Arlama,
Yagul Indian Chies
Another Yagul Chies

country is safe. Never again will the BARRY-At her late residence, the St doubt if there are any more Yaquis.

"The Lamb" was the contribution of David W. Griffith to the triple bill with which the Triangle Film Company opened the Knickerbocker Theatre as this late residence, and the Knickerbocker Theatre as the company opened the company opened the knickerbocker Theatre as the company opened the company opened the company opened the knickerbocker Theatre as the company opened the company ope a \$2 picture house. The film is, to our mind, over the hills and far away beyond "The Birth of a Nation" in sustained interest of story, and the charge of the Indians across a great sagebrush plain is at least as good as any of the wild rides of the clansmen.

Bereft, too, of any annoying propaout humor.
Wayburn never has had much to do Julia Arthur Will Return tained interest of story, and the charge

gands, such as burdens the reconstruct GOTTHEIL tion picture play, "The Lamb" may fairly be said to be the last word in thrills. Serious entertainment it is not. Through all your excitement you never for a moment doubt the outcome or fear for the life of the hero.

It is the smile rather than the gasp

rearer and nearer.
Fairbanks has one weapon left. His smile is as sure fire a hit as the machine gun, but there is no use smiling at Yaquis. They have no sense of hum-Fairbanks has one weapon left. His smile is as sure fire a hit as the machine gun, but there is no use smilling at Yaquis. They have no sense of humor those Indians. They come pretty close, and the chief expresses a keen desire for the heart of the hero. He reckons without the United States cavalry, who ride over the hills into as merry a fight as ever graced the screen. And in the end the heart goes, as every hero's should, to the heroine.

After watching the altogether captivating work of Douglas Fairbanks in this picture there need be no wonder that the Triangle Company has bound him to the films for a period of three years.

An ambiguous statement from the Manhattan Opera House says that the stage manager and his assistants will leave for London immediately after the first performance of "Stolen Orders."

An ambiguous statement from the years.

"The Iron Strain" shows the futility warring spats in Alaska. The city-bred heroine, who is in danger of marrying a mollycoddle, goes to Alaska for a vacation and is kidnapped by a rough and tumble Yale man who Alaska for a vacation and is kidnapped by a rough and tumble Yale man who marries her against her will. But for all his Yalesian roughness the girl comes to love Eli. Happiness is not achieved until a most thrilling battle has been fought between the city bred heroine and the queen of Joel's dance kell. September 21. Funeral to-day. MURRAY, Winifred, 1811 Amsterdam MURRAY, Winifred, 1811 Amsterdam Cantendary.

hall.
"My Valet" is a more or less knockabout affair, but Mabel Normand has
a smile as fascinating as that of Fairbanks and Fred Mace does an amazing
tumble from a horse going at full

All in all!, if the films are kept up to the standard shown in the first bill at the Knickerbocker the producing company bids fair to be the eternal FEENEY, Helen, 48 Crown st., September 21 Farent Feener 1 Fe ber 21. Funeral to-day. REHLLY, Frank, 1243 56th st., Septem-Old Bedroom Suite Brings \$200.

Realty Company, with Joseph Bermel. Herman Ringe and Cornelius Burke, well known Queens politicians. The other men retired from the company about eighteen months ago.

Appeal to Aid Children.

The Widowed Mothers' Fund Association, 192 Bowery, has issued an urgent appeal for gifts of clothing for the children under its care. Gifts will be welcomed by Mrs. Henry Zuckerman, 80 Broadway, New York. Thanks are offered to "A Friend from New Jersey" in response to a previous appeal.

The Realty Company, with Joseph Bermel.

James Manley, Brownie Burke, Lesile of A. Lesile Burke, Lesile Burk

OBITUARY.

MAX GELDNER. Max Geldner, seventy-five years old, resident of Staten Island for fifty years, died yesterday at his home, at

JAMES E. HOGAN.

A few minutes after he had left court yesterday, Police Justice James E. Hogan, sixty-one years old, died at his home, on Warburton Avenue, Hastings-on-Hudson, from acute indi-gestion. Judge Hogan had been presi-dent of the village, and for fifteen years was president of the Board of Education there. He was also a member of the National Guard. He leaves a wife and three stepchildren.

HENRY LICHTENBERG.

Henry Lichtenberg, fifty years old, nue, College Point, glanced into the cobbling shop Lichtenberg conducted, and saw him lying on the floor, stricken Dustin Parsum and saw him ly band Marker Charles K Forlich Trolls Shartuck Louise Glaum

Gregory, Clifford D Barry, Cornelia Kilpatrick, Julia A.
Flint, Austin Marx, Mary S.
Gillender, Sarah Gottheil, Paul. Whitridge, Martha

ALEXANDER - At Tuxedo Park, N. Y ALEXANDER At Tuxedo Park, N. Y., on Tuesday, September 21, 1915, James W. Alexander in his 77th year. Funeral services will be held at Trinity Church, Princeton, N. J., on Friday, September 24, 1915, at 2:30 p.m., on arrival of train leaving New York 12:08, Interment at convenigence of family. Friends are particularly requested not to send flowers.

James Hotel, 109 West 45th st., on Thursday, September 23, 1915, Cor-nelia Barry, daughter of the late Rev. Edmund D. Barry, D. D., and Cornelia Shelton Barry, Funeral services will be held on Saturday, September 25, at 10:30 a. m. Jersey City papers please conv. please copy.

his age. Funeral private, interment at Forest Hills Cemetery, Boston,

t a special meeting of the Board of Directors of The Mount Sinai Hos-pital held on Wednesday, September 22d, announcement having been made of the death, after a brief illness, of untimely death of Mr. Paul Gottheil, who has been associated with us for the past five years, we have lost one of our most active and efficient co-workers in our charitable

KILPATRICK At Yonkers, N. Y., on Thursday, September 23, 1915, Julia A. S. Kilpatrick, widow of Edward Kilpatrick and daughter of the late Theophylact Lispenard of Quebec, Canada, in her 83d year. Funeral at her late residence, 514 Warburton av., Yonkers, N. Y., on Saturday, Septem-ber 25, at 2 p. m. interment private.

SHERMAN After a brief illness, at her residence, The Homestead, Morristown, N. J., on September 22, Julia Burnham Sherman, widow of the late Hyron Sherman, in the 88th year of her age. Funeral services will be held at her late residence, on Saturday, at 2 o'clock.

in WHITRIDGE On September 23, at the
Hotel Algonquin, New York, Martha
In B. Whitridge, widow of Alonzo C.
Whitridge, Funeral services Saturday, September 25, in the chapel at Woodlawn Cemetery on the arrival of the 10:35 a.m. train from Grand Central Station, New York. Charles-

UNGER, Leonard, 1128 East 179th st., September 21. Funeral to-day. BROOKLYN. COOK, Annie, 161 Wyckoff st., September 22. Funeral to-morrow.

Funeral to-day

THE DRAMA SOCIETY



TERE is a letter just received from the president of a prominent banking company. The comment it makes has frequently been made, and the question it asks as frequently put to us. Our answer satisfies us. Does it satisfy you?

To The Secretary of The Drama Society:

Dear Sir. Mrs. * * * and I are only too glad to renew our subscription to The Drama Society. I cannot tell you how much we enjoyed the plays your committee selected last winter. It is certainly a great convenience to have the new productions scrutinized in this manner, and also to be able to obtain good seats so easily.

Will you kindly send literature with regard to the Society to the following addresses, stating that you do so at my request?

I do not see how you can pay the necessary expenses on the small amount of the annual subscription. It seems to me that all of the members would be only too glad to pay from five to ten dollars additional each season for the privileges you offer. * * * * *

It is a tempting suggestion. Yet we adhere to our plan of ourselves paying the expenses of advertising and conducting the Society. Members pay only the box office price of their seats, plus two dollars a year to cover the bare cost of bulletins and of delivering to them their tickets.

Not all art-loving playgoers are bank presidents; nor are all bank presidents so easily separated from their money. We do not question how solvent a person may be, nor how liberal, so long as he really loves the theatre.

What we are after is numbers, not money. Numbers mean financial support to good plays, and especially they mean advertising among good playgoers. We intend that everyone who can afford to go to good plays shall be better able to afford The Drama Society.

We save our members time, trouble and money, in order that our members may save good plays. In this way, and in this way only, is it possible to insure that more good plays are produced.

We have, however, our limit. To-day and tomorrow are the last days we can afford to address you here. Fill out the blank below and we will send you our full program and all pertinent information. Do it now, while our proposal and our address are before you.

The Program in Brief

Members of The Drama Society receive the best seats, for the best plays only, at the box office price.

They save money, time and trouble.

With two strokes of the pen our members accomplish what much telephoning among agencies often fails to accomplish; and they safeguard themselves against the waste of their resources and their time on less enjoyable plays.

Out of twelve plays selected as the best of the season, each member agrees to take tickets to ten, for any performance within the first month of the run. The total yearly subscription, covering twenty tickets, is \$42. This may be paid in one sum, or in ten instalments when

ordering tickets.

A member may resign at any time without financial loss. All money advanced for plays unlisted will be returned.

Executive Committee

Mrs. August Belmont Mrs. George G. Haven, Jr. Mrs. Edward R. Hewitt Mrs. Philip Lydig Mrs. Frederic B. Pratt Mrs. W. K. Vanderbilt

Mr. John Corbin Mr. Walter P. Eaton Mr. Thomas W. Lamont Mr. Robert P. Perkins Dr. Percy R. Turnure

Mrs. Egerton L. Winthrop, Jr.

Fill out this form and post it to The Drama Society, 131 East 15th St.

Name.....